

riverbank / ripples (2024)

for String Octet

Lars Kristian Blom

Copyright © 2024 by Kristian Blom

17 **B**

Vln. 1 *p*

Vln. 2 *ppp* *p* *mf* *p* *p* *mf* *p* *p*

Vln. 3 *ppp* *p* *mf* *p* *p* *mf* *p* *p*

Vln. 4 *p*

Vla. 1 *ppp* *p*

Vla. 2 *ppp*

Vc. 1 *p* *mf* *p* *p* *mf* *p* *p*

Vc. 2 *ppp* *p* *mf* *p* *p* *mf* *p* *p*

33 **C**

Vln. 1 artificial harmonics *p*

Vln. 2 *mf* *p* *p*

Vln. 3 *mf* *p* *p*

Vln. 4 *p* *mf*

Vla. 1 *p* *mf* *p*

Vla. 2 *p* *mf*

Vc. 1 *mf* *p* *p* *mf* *p* *p*

Vc. 2 *mf* *p* *p* *mf* *p* *p*

42

Vln. 1 *mf* *p* *mf* *ppp*

Vln. 2 *mf* *p*

Vln. 3 *mf* *p*

Vln. 4 *p* *mf* *p* *mf*

Vla. 1 *mf* *p* *mf* *p*

Vla. 2 *p* *mf* *p* *mf* *p*

Vc. 1 *mf* *p* *mf*

Vc. 2 *mf* *p* *mf*

49

Vln. 1 *p*

Vln. 2 *tr* *p* *mf* *p* *tr* *p* *mf* *p*

Vln. 3 *pp* *tr* *p* *mf* *p* *tr* *p* *mf* *p*

Vln. 4 *pp* *tr* *p* *mf* *p* *tr* *p* *mf* *p*

Vla. 1

Vla. 2 *tr* *p* *mf* *p* *tr* *p* *mf* *p*

Vc. 1 *tr* *p* *mf* *p* *tr* *p* *mf* *p*

Vc. 2 *tr* *p* *mf* *p* *tr* *p* *mf* *p*

56 **E**

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

flaut.

ppp

p

flaut.

p

SOLO
circular bowing

mp

70

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ppp

ppp

76 **F**

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ppp *p*

ppp *p*

bow with very light pressure on the strings, stuttering

ppp *p*

ppp *p*

bow with very light pressure on the strings, stuttering

ppp *p*

ppp *p*

bow with very light pressure on the strings, stuttering

ppp *mf* *3*

bow with very light pressure on the strings, stuttering

p

87

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ord.

92 **G** ord.

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 ord. *p* *mf* *p* *mf*

Vln. 3 ord. *p* *mf* *p*

Vln. 4 *p* *mf*

Vla. 1 *p* *mf*

Vla. 2 *p*

Vc. 1

Vc. 2

98

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf*

Vln. 3 *mf* *p* *p*

Vln. 4 *p* *mf* *p*

Vla. 1 *p*

Vla. 2 *mf* *p*

Vc. 1 *p* *mf* *p*

Vc. 2

105

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf*

Vln. 3 *mf* *p* *mf* *p*

Vln. 4 *p* *mf* *p* *mf*

Vla. 1 *p* *mf* *p* *mf*

Vla. 2 *ppp* *mf* *p* *mf* *p*

Vc. 1 *ppp* *mf* *ppp* *p* *mf*

Vc. 2 *f*

111

Vln. 1 *p* *mf* *p* *ppp* *p*

Vln. 2 *p* *ppp* *p*

Vln. 3 *mf* *p* *mf* *pizz.*

Vln. 4 *p* *mf* *p*

Vla. 1 *p* *p*

Vla. 2 *mf* *p* *p*

Vc. 1 *p* *mf* *p*

Vc. 2

H

118

Vln. 1

Vln. 2

Vln. 3

Vln. 4

pizz.

mp

Vla. 1

mf

Vla. 2

mf

Vc. 1

pizz.

mf

Vc. 2

mf

122

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

127

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

pizz.

6

arco

132

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

pizz.

6

137

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

p

arco

p

arco

p

I

Copyright © 2024 Lars Kristian Bjørn

141

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

arco

6

f

Copyright © 2024 Lars Kristian Bjørn

143

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

6

6

6

6

6

6

6

6

Copyright © 2024 Lars Kristian Bjørn

145

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

147

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

149

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f arco

f arco

151

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

153

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

155

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Copyright © 2024 Lars Kristian Bjørn

This musical score page contains measures 151 through 155. It is arranged for a string ensemble with four violins (Vln. 1-4), two violas (Vla. 1-2), and two cellos (Vc. 1-2). The key signature has one flat (B-flat). Measures 151-152 are marked with a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, ties, and fingerings (e.g., '6' for sixteenth notes, '3' for triplets). A large, diagonal watermark reading 'Copyright © 2024 Lars Kristian Bjørn' is overlaid across the center of the page.

Copyright © 2024 Lars Kristian Plom

157

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

159

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

161

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

[illegible]